

SCHEDULE OF 38th GRASSE INTERNATIONAL CLASSICAL DANCE COMPETITION (subject to change)

SATURDAY, OCTOBER 25	SUNDAY, OCTOBER 26
8 A.M. DOORS OPEN	8 A.M. DOORS OPEN
8:45-12:30 ESPOIR- DEBUTANT – PREMIERS PAS	9:15 - 10:15 am: Rehearsals on stage of the free variation DEBUTANT and
	PREMIERS PAS
8:45 AM- 10:15 AM: ESPOIR Qualifiers	
	9:15-10 a.m. Jury interviews for ETUDE- SUPERIEUR and Pre-Professional
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	10:30 AM- 12 PM: FINAL DEBUTANT AND PREMIERS PAS
2:00 P.M.: DISPLAY OF RESULTS list of finalists DEBUTANT and P.PAS	TECHNICAL TEAM FROM 8:45 A.M. TO 12:15 P.M.
TECHNICAL TEAM FROM 8:30 A.M. TO 12:30 P.M.	
FREE SHUTTLES from the Théâtre de Grasse to the Dance Studio	FREE SHUTTLES from the Théâtre de Grasse to the Dance Studio
Studio doors open at 8:30 a.m.	Studio doors open at 9:00 a.m.
9:30 AM - 10:45 AM: CLASS AT STUDIO C. Choréa Dance for ETUDE Categories	10AM- 11:15AM: CLASS AT STUDIO C. Choréa Danse for the Category
(in contention or eliminated) (CCD – 14, Bld Maréchal leclerc – 06130 GRASSE)	ETUDE (in contention or eliminated)
	(CCD – 14, Bld Maréchal Leclerc – 06130 GRASSE)
FREE SHUTTLES from the studio to the Théâtre de Grasse	FREE SHUTTLES from the Studio to the Théâtre de Grasse
FREE SHUTTLES from the Théâtre de Grasse to the Dance Studio	FREE SHOTTLES from the Studio to the Theatre de Grasse
	FREE SHUTTLES from the Théâtre de Grasse to the Studio
11:00 AM- 12:15 PM: CLASS AT STUDIO C. Choréa Danse for Categories	
	11:30 AM - 12:45 PM: CLASS AT STUDIO C. Choréa Danse for Categories
(CCD – 14, Bld Maréchal leclerc – 06130 GRASSE)	SUPERIOR, PRE PROFESSIONAL (in contention or eliminated)
EDEC CHUITLES from the Studie to the Th (Studie de Conses	(CCD- 14, Bld Maréchal Leclerc - 06130 GRASSE)
FREE SHUTTLES from the Studio to the Theatre de Grasse	FREE SHUTTLES from the Studio to the Théâtre de Grasse
2:15 n m 2:20 n m : ESPOID 1/2 Final cat (without music)	FREE SHOTTLES from the Studio to the Theatre de Grasse
	1:45 p.m.: FINAL for the Categories
	ESPOIR (free)
•	ETUDE (free)
, ,	PROFESSIONAL PRE (Repertoire)
costume	SUPERIOR (free)
On and according to take and according to the control of the contr	PROFESSIONAL PRE (free)
, ,	
previous category	On-set recording (without music) during the announcement of the notes of the previous category
7:00 P.M.: DISPLAY OF RESULTS	the previous category
7.00 Firm Didi Eri Of RESOLIS	TECHNICAL TEAM FROM 13:30 TO THE END
TECHNICAL TEAM FROM 2:15 PM TO 6:30 PM	
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	8 A.M. DOORS OPEN 8:45-12:30 ESPOIR- DEBUTANT – PREMIERS PAS 8:45 AM- 10:15 AM: ESPOIR Qualifiers 10:15- 10:30 a.m.: ESPOIR deliberations 10:30 AM - 12 PM: DEBUTANT AND PREMIERS PAS Qualifiers 10:45 A.M.: DISPLAY OF RESULTS list of 1/2 finalists ESPOIR 2:00 P.M.: DISPLAY OF RESULTS list of finalists DEBUTANT and P.PAS TECHNICAL TEAM FROM 8:30 A.M. TO 12:30 P.M. FREE SHUTTLES from the Théâtre de Grasse to the Dance Studio Studio doors open at 8:30 a.m. 9:30 AM - 10:45 AM: CLASS AT STUDIO C. Choréa Dance for ETUDE Categories (in contention or eliminated) (CCD – 14, Bld Maréchal leclerc – 06130 GRASSE) FREE SHUTTLES from the studio to the Théâtre de Grasse FREE SHUTTLES from the Théâtre de Grasse to the Dance Studio 11:00 AM- 12:15 PM: CLASS AT STUDIO C. Choréa Danse for Categories SUPERIOR-PRE PROFESSIONAL (in contention or eliminated) (CCD – 14, Bld Maréchal leclerc – 06130 GRASSE) FREE SHUTTLES from the Studio to the Théâtre de Grasse 2:15 p.m 2:30 p.m.: ESPOIR 1/2 Final set (without music) 2:30 pm - 6:30 pm: 1/2 FINAL ESPOIR (In costume) 1/2 FINAL ETUDE (Adage see Articles IX and X of the Regulation), Skirt allowed 1/2 SUPERIOR FINAL, PRE PROFESSIONAL (Repertoire), in stage costume On-set recording (without music) during the announcement of the notes of the previous category 7:00 P.M.: DISPLAY OF RESULTS